

## OMNITRONIC MX-410 Multichannel mixer

PRO 4+1-channel mixer

Art.n.: 10006750

GTIN: 4026397361100



**L'articolo non è più disponibile.**

### Features :

- High-grade discotheque mixer with convincing sound and 2 master channels
- 4 channels with gain control, 3-band equalizer, cue button and smooth, durable faders
- 1 DJ microphone channel with 3-band equalizer, level control, on air and talkover selector
- Color illuminated rotary controls and rubber buttons
- Prefader listening to all input channels and the master output via adjustable headphones output, with cue mix/split function and 10-digit LED level meter
- Replaceable crossfader for crossfading between input channels
- 2 separately controllable master channels with mono/stereo selector switch
- Master channel 1 with fader and 10-digit stereo LED level meter, switchable to master channel 2
- 7-band stereo equalizer for master channel 1; assignable to master channel 2 and booth output
- Adjustable monitor output (DJ booth)
- 2 recording outputs, independent of the master and with on/off switch for DJ microphone signals
- Inputs: 10 x line (stereo RCA), additionally 1 x line at the front panel (stereo RCA/3.5 mm jack (1/8")); 2 x phono/line (stereo RCA), switchable; 1 x DJ microphone (XLR/6.3 mm jack), 2 x microphone (6.3 mm jack) and headphones (3.5 mm/6.3 mm jack (1/8"/1/4"))
- Outputs: 2 x master (stereo XLR/stereo RCA), 1 x booth (stereo RCA/6.3 mm stereo jack, bal.) and 2 x record (stereo RCA)
- Operation via supplied power unit
- Available in silver or black
- Rack installation, 5 U
- Montaggio su rack (19") 48,3 cm

### Logistica

EAN / GTIN: 4026397361100

Peso : 5,80 kg

Lunghezza : 0.61 m

Larghezza : 0.27 m

Altezza : 0.15 m

## Dati tecnici :

Potenza totale installata:	30,00 W
Intervallo di frequenza:	20 - 20000 Hz
Struttura della custodia:	Montaggio su rack (19") 48,3 cm
Misure:	Larghezza: 48,3 cm Profondità: 22 cm Altezza: 8,9 cm
Peso:	5,25 kg
Power supply:	230 V AC, 50 Hz, via supplied power unit
Inputs:	
DJ microphone (front):	combined XLR/6.3 mm jack (1/4") (bal.)
DJ microphone (rear):	6.3 mm jack (1/4") (bal.)
MIC 1, MIC 2 (rear):	6.3 mm jack (1/4") (bal.)
Minimum input voltage:	1 mV RMS
LINE 1-10 (rear):	stereo RCA
LINE 10 (front):	stereo RCA/3.5 mm jack (1/8")
Minimum input voltage:	150 mV RMS
PHONO 1.2:	stereo RCA
Minimum input voltage:	3 mV RMS
Outputs:	
MASTER 1.2:	stereo XLR/stereo RCA
Output voltage:	0.75 V/1.5 V RMS (switchable)
BOOTH:	stereo RCA/6.3 mm stereo jack
Output voltage:	0.75 V
REC:	stereo RCA
Output voltage:	0.75 V
Headphones output:	3.5 mm/6.3 mm jack (1/8"/1/4") (min. 8 ohms)
Tone control (DJ microphone):	
1 x High:	-12 dB to +12 dB/ 10 kHz, $\pm 1$ dB
1 x Middle:	-12 dB to +12 dB/ 1 kHz, $\pm 1$ dB
1 x Low:	-12 dB to +12 dB/ 100 Hz, $\pm 1$ dB
Talkover attenuation:	-15 dB
Tone control (MASTER):	
7-band equalizer:	$\pm 15$ dB/ 60 Hz, 100 Hz, 400 Hz, 1 kHz, 2.4 kHz 6 kHz, 15 kHz, $\pm 1$ dB
S/N ratio:	>75 dB
Distortion:	0.03%
Dimensions (WxHxD):	482 x 220 x 100 mm (19", 5 U)